

Midible Forrests

John and Catherine Forrest of the MDI Biological Lab

Dick Atlee

walking tune

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures. The notes and rests are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Measure 4: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter).
- Measure 5: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).
- Measure 6: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter).
- Measure 7: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).
- Measure 8: D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter), A1-G1 (beamed eighth notes), F#1 (quarter).
- Measure 9: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- Measure 10: D0 (quarter), E0 (quarter), F#0 (quarter), G0 (quarter), A0 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter).
- Measure 11: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- Measure 12: D0 (quarter), E0 (quarter), F#0 (quarter), G0 (quarter), A0 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter).
- Measure 13: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- Measure 14: D0 (quarter), E0 (quarter), F#0 (quarter), G0 (quarter), A0 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter).
- Measure 15: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter).
- Measure 16: D0 (quarter), E0 (quarter), F#0 (quarter), G0 (quarter), A0 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter).

The chord progression is as follows:

- Measure 1: G
- Measure 2: C
- Measure 3: Am
- Measure 4: D7
- Measure 5: Em Bm
- Measure 6: Am D7
- Measure 7: G
- Measure 8: D7
- Measure 9: G
- Measure 10: Am
- Measure 11: D7
- Measure 12: Am
- Measure 13: D7
- Measure 14: G
- Measure 15: D7
- Measure 16: G