

Beau Lisy's African Drumming Class Rhythm Table

Abbreviations

(space)	(separates patterns, not a pause)	Sound file contents:
–	pause	Rn Rhythm number- <i>n</i>
B	Bass (center of drum)	In Idea number- <i>n</i>
T	Tone (edge of drum)	c Call
S	Slap (hard on edget of drum)	r roll (10 T's: call is next)
		@ start time in sound file

Name	Sound file	Call	Rhythm
Akonkon	Call & rhythms 1 & 2 (6:06,5.9MB) c-12R1-r-c-14R2-r-c-12R1-r-c-6R2-r-c @4:26	SS - TTTT - TT - TT - T	R1: BTT BTT (alternating hands) R2: (Paguta) S-TS - S-TS
Yankadi	Call & first rhythm (6:00,5.8MB) c-5R1-c-4R1-c-4R1-c-10R1-2r-?? @4:38	TTTT - TT - TT (- BB)	R1: BB - S - BB - TT
Lamba	Intro parts & rhythm (8:13,7.9MB) Intro: c-3I1-c-3I2-c @2:58 Full: Intro-16R1-r-Intro-14R1-2r-c @6:02	SS - TT - T - TT - T - T	I1: BT - BT - BT - BT - B - B - SSSS I2: SSSS - TTSSS R1: S - TS - B