

Three Fourths in Seven Eighths rhythm

Carl Minkus's 75th birthday, March 2013

Lesnoto

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It consists of six systems of music, each with a melody line and a chord line. The melody is composed of eighth and quarter notes, often with a dotted eighth note followed by a sixteenth note. The chord line provides accompaniment with various chords including A7, D, G, Bm, Em, A, F#m, E, and C. The score includes repeat signs at the beginning and end of several sections.

Chord progression for the first system: A7 D D D D G G G G A7 A7 A7 A7 A7 A7 A7 A7

Chord progression for the second system: Bm Bm Bm Bm Em Em A A A A Em Em D D D

Chord progression for the third system: Bm Bm Bm Bm Bm F#m F#mF#mF#m E E E E Bm BmF#m F#m

Chord progression for the fourth system: E E E E D D D D C C C C Bm Bm Bm

Chord progression for the fifth system: A7 D D D D G G G G A7 A7 A7 A7 A7 A7 A7 A7

Chord progression for the sixth system: Bm Bm Bm Bm Em Em A A A A Em Em D D D