

# Suz Pizazz non Solemnis

Suzanne Lord's 70th, January 2011 (w/Missa Solemnis fragments in B part)

waltz

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a double bar line and a repeat sign. The chords for each staff are as follows:

- Staff 1: E7, Am, Dm, E7, Dm
- Staff 2: G, E7, Am, G, F
- Staff 3: E7, Am, Dm, E7, Am, G7
- Staff 4: G, C, F, G, Dm
- Staff 5: C, G7, C, G7, C, G
- Staff 6: Am, E7, Am, Dm, Am, E7, Am

The melody is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps) used for chromatic movement. The piece concludes with a double bar line and repeat sign at the end of the sixth staff.