

Institutional Memory's Farewell

Julie Fernald RN's retirement, July 2015

Dick Atlee

waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter)
- Measure 5: A3 (quarter), G3 (quarter), F#3 (quarter)
- Measure 6: E3 (quarter), D3 (quarter), C3 (quarter)
- Measure 7: B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 8: F#2 (quarter), E2 (quarter), D2 (quarter)
- Measure 9: C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 10: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 11: D1 (quarter), C1 (quarter), B0 (quarter)
- Measure 12: A0 (quarter), G0 (quarter), F#0 (quarter)
- Measure 13: E0 (quarter), D0 (quarter), C0 (quarter)
- Measure 14: B0 (quarter), A0 (quarter), G0 (quarter)
- Measure 15: F#0 (quarter), E0 (quarter), D0 (quarter)
- Measure 16: C0 (quarter), B0 (quarter), A0 (quarter)

Chord progressions are indicated above the staff:

- Measure 1: G
- Measure 2: C
- Measure 3: D7
- Measure 4: Em
- Measure 5: Am
- Measure 6: D7
- Measure 7: G
- Measure 8: C
- Measure 9: Am
- Measure 10: D7
- Measure 11: G
- Measure 12: Am
- Measure 13: D7
- Measure 14: G

The piece concludes with a double bar line and a fermata over the final note. A '3' is written below the final measure, indicating a triplet.