

Cerama-Cubism ala Conrad

Dick Atlee

In honor of brick-master Conrad Malicoat's 75th birthday, January 2011

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The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The chords for each staff are as follows:

- Staff 1: A7, D, A7, D, A7, Em, A7
- Staff 2: D, A7, D, A7, D, A7, D, A7
- Staff 3: Bm, Em, A7, D, A7, D
- Staff 4: Bm, Em, Bm, F#7
- Staff 5: Bm, F#7, Bm, F#7, Bm, Em, F#7
- Staff 6: Em, F#7, Bm (first ending), Bm (second ending)

The piece concludes with a repeat sign and a double bar line.